

Groove Station

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Groove Station - Technical Rider for a line-up of 9

Table of contents

<u>LINE-UP</u>	-1-
<u>CHANNEL LIST</u>	-2-
<u>STAGE</u>	-3-
<u>SEQUENCE SOUNDCHECK</u>	-4-
<u>MONITOR MIX</u>	-4-

LINE-UP

1	Marcellino Vishnudatt	-	Keyboards
2	Wouter Klück	-	Trumpet + Back Vox 1
3	Robert van der Laarse	-	Sax + Back Vox 2
4	Anita Sudano	-	Lead Vox 1
5	Carlo Atapary	-	Lead Vox 2
6	Monique de Bruin	-	Lead Vox 3
7	Herbert van Brug	-	Guitar + Back Vox 3
8	Carlos Breton Aguilar	-	Bass
9	Hans Greeve	-	Drums

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CHANNEL LIST Groove Station line-up of 9

Electricity needed:

2 groups of each 16A / 230V (or 3x16A / 400V CEEform) and earthed 230V
3-way distribution boxes near keyboards, horns-section, lead vox 1, guitar and bass.

PA needed:

Mixing console: 24 channels; 9 monitor groups of which 2 in-ear; including sound engineer.
Sound system: depending on venue and event.

Lighting:

Stage: 2 x 4 PAR sets

Channel list:

1. kick	Sennheiser e602-II cardioid dynamic for kick drum
2. snare	Sennheiser e604 cardioid dynamic for toms/snare
3. hi-hat	Sennheiser e614 super-cardioid condenser for overheads/hat
4. tom1	Sennheiser e604 cardioid dynamic for toms/snare
5. tom2	Sennheiser e604 cardioid dynamic for toms/snare
6. floortom	Sennheiser e604 cardioid dynamic for toms/snare
7. overhead - L	Sennheiser e614 super-cardioid condenser for overheads/hat
8. overhead - R	Sennheiser e614 super-cardioid condenser for overheads/hat
9. bass - D.I.	<i>D.I.: EDEN bass amp has a DI-out on XLR</i>
10. guitar - MIC	Shure SM57
11. keyboards L - DI	D.I.
12. keyboards R - DI	D.I.
13. trumpet	Shure SM57
14. sax	<i>brings his own clip-on mic and belt-amp. XLR line out</i>
15. lead vox 1, Anita	<i>brings her own Shure SLX24/Beta87A Wireless. XLR line out</i>
16. lead vox 2, Carlo	<i>brings his own Shure SM87A Beta - condenser</i>
17. lead vox 3, Monique	<i>brings her own PGX24/Beta87A Wireless. XLR line out</i>
18. back vox 1, Wouter (trumpet)	Shure SM58
19. back vox 2, Robert (sax)	Shure SM58
20. back vox 3, Herbert (guitar)	Shure SM87A Beta - condenser
21. speech mic for guests	Shure SM58

Monitors (9 groups, Monitor Mix on last page):

M1: keyboards	
M2: trumpet + back vox 1	
M3: sax + back vox 2	
M4: lead vox 1	<i>brings her own IN-EAR Sennh. IEM 300. XLR-in</i>
M5: lead vox 2	
M6: lead vox 3	<i>brings her own IN-EAR Sennh. IEM 300 G2. XLR-in</i>
M7: guitar, back vox 3	
M8: bass	
M9: drums	

Microphones & stands:

Needed: all microphones and stands according to the above channel list.

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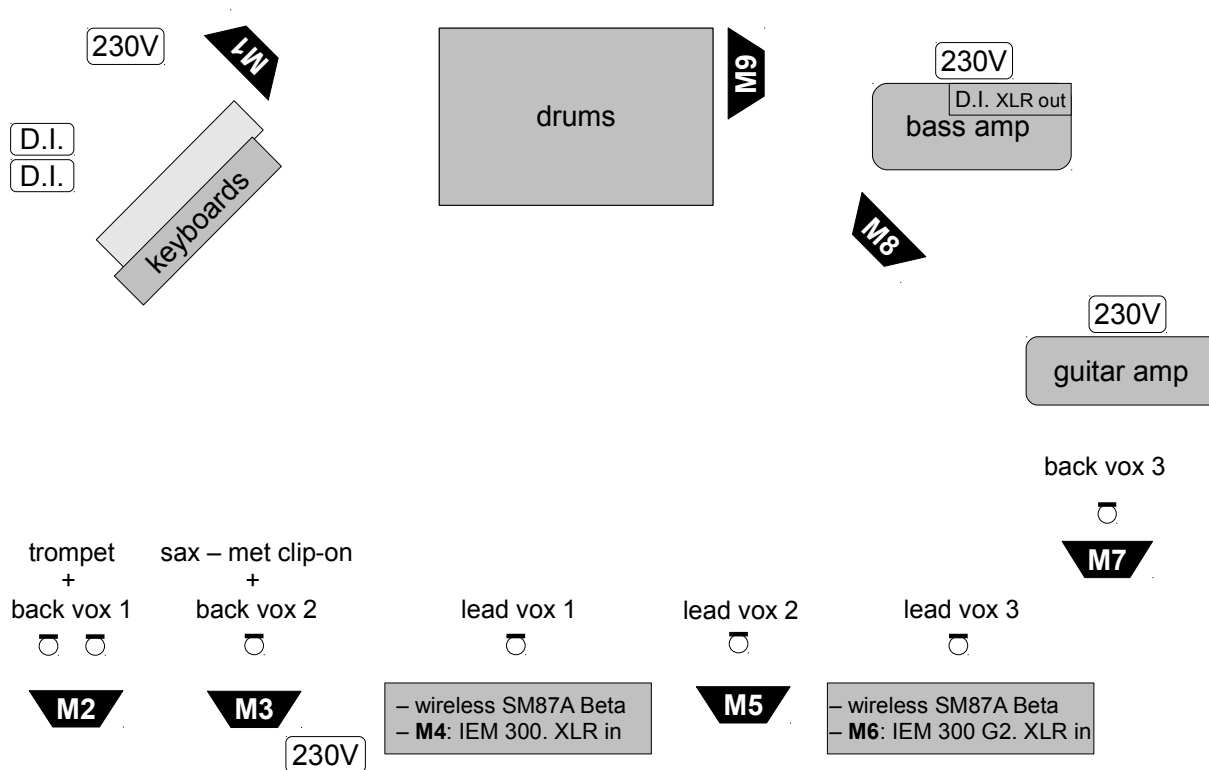
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STAGE Minimum [8m x 4m] for line-up of 9. Monitor Mix M1-M9 specification on next page.



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SEQUENCE SOUNDCHECK

VOCALS - DRUMS - BASS - GUITAR - KEYBOARD - HORNS

Followed by a complete song.

MONITOR MIX

Monitor #	With	Monitor Mix	IEM / Speaker	Name
M1	Keyboards	Lead Vox 1, 2 and 3 + Guitar / OR side fill mix	Speaker	Marcellino
M2	Trumpet + Back Vox 1	Trumpet + Back Vox 1 + Sax	Speaker	Wouter
M3	Sax + Back Vox 2	Sax + Back Vox 2 + Trumpet	Speaker	Robert
M4	Lead Vox 1	Lead Vox 1 + Lead Vox 2 and 3 + Back Vox 1, 2 and 3	IEM 300 (XLR in)	Anita
M5	Lead Vox 2	Lead Vox 2 + Lead Vox 1 and 3	Speaker	Carlo
M6	Lead Vox 3	Lead Vox 3 + Lead Vox 1 and 2	IEM 300 G2 (XLR in)	Monique
M7	Guitar + Back Vox 3	Back Vox 3 + Lead Vox 1, 2 and 3 + Keyboards	Speaker	Herbert
M8	Bass	Lead Vox 1, 2 and 3 + Guitar / OR side fill mix	Speaker	Carlos
M9	Drums	Kick + Lead Vox 1 + Keyboards	Speaker	Hans