

Groove Station

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Groove Station - Technical Rider for a line-up of 10

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LINE-UP

| | | | |
|----|-----------------------|---|----------------------|
| 1 | Marcellino Vishnudatt | - | Keyboards |
| 2 | Gerben van Rijt | - | Trombone |
| 3 | Wouter Klück | - | Trumpet + Back Vox 1 |
| 4 | Robert van der Laarse | - | Sax + Back Vox 2 |
| 5 | Anita Sudano | - | Lead Vox 1 |
| 6 | Carlo Atapary | - | Lead Vox 2 |
| 7 | Monique de Bruin | - | Lead Vox 3 |
| 8 | Herbert van Brug | - | Guitar + Back Vox 3 |
| 9 | Carlos Breton Aguilar | - | Bass |
| 10 | Hans Greeve | - | Drums |

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CHANNEL LIST Groove Station line-up of 10

Electricity needed:

2 groups of each 16A / 230V (or 3x16A / 400V CEEform) and earthed 230V
3-way distribution boxes near keyboards, horns-section, lead vox 1, guitar and bass.

PA needed:

Mixing console: 24 channels; 10 monitor groups of which 2 in-ear; including sound engineer.
Sound system: depending on venue and event.

Lighting: Stage: 2 x 4 PAR sets

Channel list:

| | |
|----------------------------------|--|
| 1. kick | Sennheiser e602-II cardioid dynamic for kick drum |
| 2. snare | Sennheiser e604 cardioid dynamic for toms/snare |
| 3. hi-hat | Sennheiser e614 super-cardioid condenser for overheads/hat |
| 4. tom1 | Sennheiser e604 cardioid dynamic for toms/snare |
| 5. tom2 | Sennheiser e604 cardioid dynamic for toms/snare |
| 6. floortom | Sennheiser e604 cardioid dynamic for toms/snare |
| 7. overhead - L | Sennheiser e614 super-cardioid condenser for overheads/hat |
| 8. overhead - R | Sennheiser e614 super-cardioid condenser for overheads/hat |
| 9. bass - D.I. | <i>D.I.: EDEN bass amp has a DI-out on XLR</i> |
| 10. guitar - MIC | Shure SM57 |
| 11. keyboards L - DI | D.I. |
| 12. keyboards R - DI | D.I. |
| 13. trombone | Shure SM58 |
| 14. trumpet | Shure SM57 |
| 15. sax | <i>brings his own clip-on mic and belt-amp. XLR line out</i> |
| 16. lead vox 1, Anita | <i>brings her own SLX24/Beta87A Wireless. XLR-out</i> |
| 17. lead vox 2, Carlo | <i>brings his own Shure SM87A Beta - condenser</i> |
| 18. lead vox 3, Monique | <i>brings her own PGX24/Beta87A Wireless. XLR-out</i> |
| 19. back vox 1, Wouter (trumpet) | Shure SM58 |
| 20. back vox 2, Robert (sax) | Shure SM58 |
| 21. back vox 3, Herbert (guitar) | Shure SM87A Beta - condenser |
| 22. speech mic for guests | Shure SM58 |

Monitors (10 groups, Monitor Mix on last page):

| | |
|--------------------------|--|
| M1: keyboards | |
| M2: trombone | |
| M3: trumpet + back vox 1 | |
| M4: sax + back vox 2 | |
| M5. lead vox 1 | <i>brings her own IN-EAR Sennh. IEM 300. XLR-in</i> |
| M6. lead vox 2 | |
| M7. lead vox 3 | <i>brings her own IN-EAR Sennh. IEM 300 G2. XLR-in</i> |
| M8. guitar, back vox 3 | |
| M9. bass | |
| M10. drums | |

Mics & stands:

Needed: all mics and stands according to the above Channel list.

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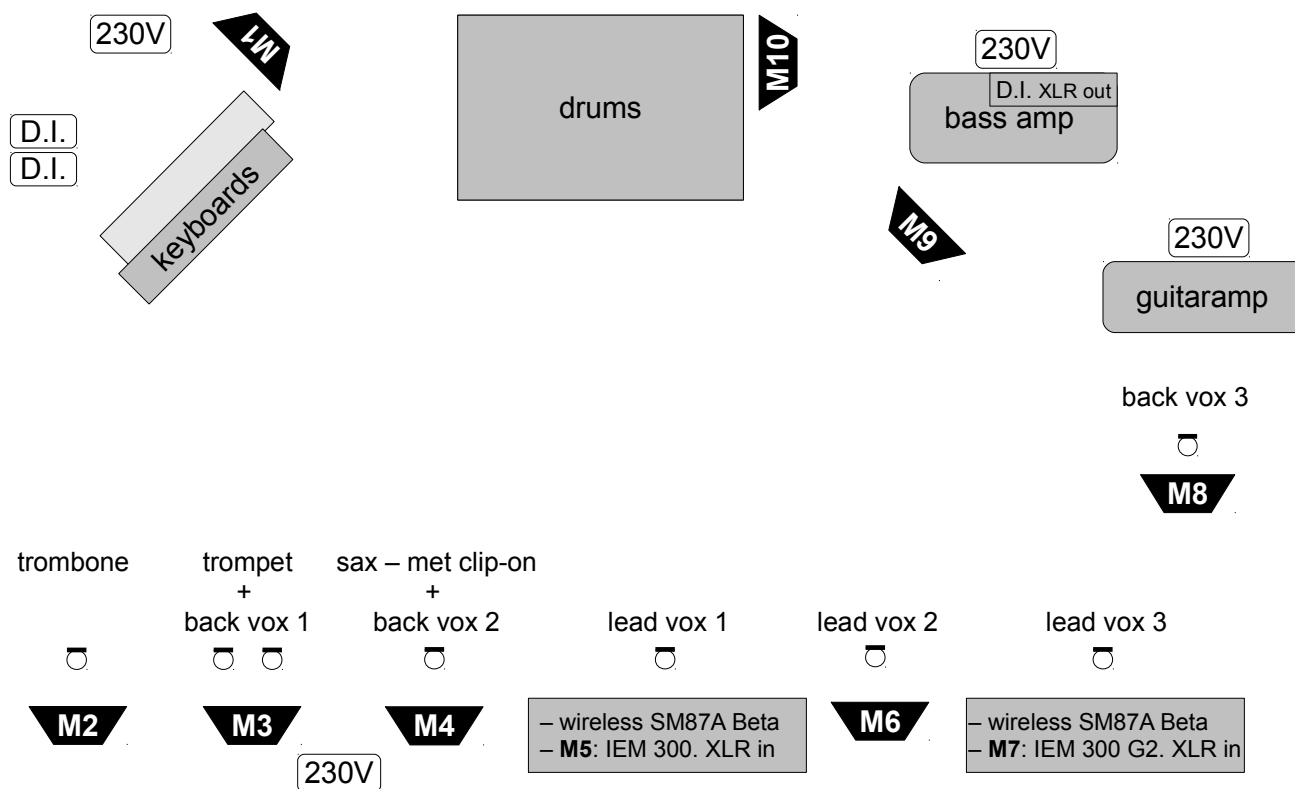
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STAGE Minimum [8m x 4m] for line-up of 10. Monitor Mix M1-M10 specification on next page.



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SEQUENCE SOUNDCHECK

VOCALS - DRUMS - BASS - GUITAR - KEYBOARD - HORNS

Followed by a complete song.

MONITOR MIX

| Monitor # | With | Monitor Mix | IEM / Speaker | Name |
|-----------|----------------------|---|---------------------|------------|
| M1 | Keyboards | Lead Vox 1, 2 and 3 + Guitar / OR side fill mix | Speaker | Marcellino |
| M2 | Trombone | Trombone + Trumpet + Sax | Speaker | Gerben |
| M3 | Trumpet + Back Vox 1 | Trumpet + Back Vox 1 + Sax | Speaker | Wouter |
| M4 | Sax + Back Vox 2 | Sax + Back Vox 2 + Trumpet | Speaker | Robert |
| M5 | Lead Vox 1 | Lead Vox 1 + Lead Vox 2 and 3 + Back Vox 1, 2 and 3 | IEM 300 (XLR in) | Anita |
| M6 | Lead Vox 2 | Lead Vox 2 + Lead Vox 1 and 3 | Speaker | Carlo |
| M7 | Lead Vox 3 | Lead Vox 3 + Lead Vox 1 and 2 | IEM 300 G2 (XLR in) | Monique |
| M8 | Guitar + Back Vox 3 | Back Vox 3 + Lead Vox 1, 2 and 3 + Keyboards | Speaker | Herbert |
| M9 | Bass | Lead Vox 1, 2 and 3 + Keyboards / OR side fill mix | Speaker | Carlos |
| M10 | Drums | Kick + Lead Vox 1, 2 and 3 + Keyboards | Speaker | Hans |